

# The SWEETHEART TRAIL



Successfully Introduced by  
SAM WORLEY  
and  
BERT BEUDER  
WDAF Harmony Boys

WORDS BY  
AL. NEAL  
MUSIC BY  
CHAS. L. JOHNSON

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# The Sweetheart Trail

## MALE QUARTET

1st Tenor

2nd Tenor

Baritone

Bass

Since you went a - way some how it seems, You come back to

me in my dreams. \_\_\_\_\_ If you're lone-some too, I'm wait - ing still for

in my dreams,

me in my dreams, \_\_\_\_\_ If you're lone-some too, I'm wait - ing still for

you, My love will light your way thru the vale, \_\_\_\_\_ Won't you come back to -

thru the vale,

you, My love will light your way thru the vale, \_\_\_\_\_ come back to -

night, While the starsshin-ing bright, We'll meet on that old sweet-heart trail. \_\_\_\_\_

night, While the starsshin-ing bright, We'll meet on that old sweet-heart trail. \_\_\_\_\_

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# The Sweet Heart Trail

Words by  
AL NEAL

Music by  
CHAS. L. JOHNSON

*Moderato*

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 3/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The first system of the song includes the lyrics: 'When you lose your best pal, Life some-how goes stale When you I have tried to for-get, To e-rase the old days, From my'. The second system continues with: 'come to the end of the old sweet-heart trail, Those once care-free heart, but your dear face seems pre-sent al-ways, At twi-light I'. The third system concludes with: 'days I long for in vain, Days when we strolled down old stroll by the old gar-den gate, When the night bird calls'. The piano accompaniment consists of chords and simple melodic lines in both hands, supporting the vocal melody.

When you lose your best pal, Life some-how goes stale When you  
I have tried to for-get, To e-rase the old days, From my  
come to the end of the old sweet-heart trail, Those once care-free  
heart, but your dear face seems pre-sent al-ways, At twi-light I  
days I long for in vain, Days when we strolled down old  
stroll by the old gar-den gate, When the night bird calls

lov - ers lane, Gold - en days, I won - der if  
to his mate, Then I call in love's code do not

she, would care a - gain too, If she on ly  
fail, if you need me some day, I just want to

knew, How much she means to me.  
say, I'll wait at the end of the trail.

# CHORUS

Since you went a - way some how it seems you come back to

*p-f*

me in my dreams, ——— If you're lone-some too, I'm

wait ing still for you, my love will light your way thru the vale, ———

Wont you come back to night, While the stars shin-ing bright, And we'll

meet on that old sweet-heart trail, ——— trail, ———



# Sweet Smiles

"From You"

Words by  
AL NEAL &  
CHAS. GRAY

Music by  
BERT BEÜDER  
& SAM WORLEY  
WDAF  
(Harmony Boys)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics like 'p' (piano) and 'f' (forte) are indicated. The score ends with a double bar line and repeat dots.

Sweet smiles from you, \_\_\_\_\_

I know they're true \_\_\_\_\_

Ev - 'ry lit - tle glance in your eyes \_\_\_\_\_

Means I've found my par - a - dise, I love your